

Brett "JAB" Cripe

Ventura, CA

jab@heardmusic.com * +1 415 571 9590

www.heardmusic.com

ACADEMIC EXPERIENCE

2017, MT-BC Music Therapist Board Certification, National

2017, Co-Leader, Hospice Grief Camp, Harlan, KY

2016-2017, Internship in Fayette County Public Schools, Lexington, KY

2015, Empowering Lives through Music Workshops, Greenhouse 17, Lexington, KY

2012-15, Studies in Music Therapy, University of Kentucky

2012, Practicum, Good Samaritan Hospital, Mental Health Unit, Lexington, KY

2012, Practicum, Child Development Center of the Bluegrass, Lexington, KY

2012, Empowering Lives through Music Workshops, State of Indiana, Juvenile Correctional Facilities

2012, Empowering Lives through Music Workshop, San Antonio, The Children's Shelter

2012, Empowering Lives through Music Workshop, San Francisco, Children of Shelters

2012, Empowering Lives through Music Workshop, San Francisco, Compass Residency Shelter

2012, Empowering Lives through Music Workshop, San Francisco, Slippery Fish Preschool

2011, Empowering Lives through Music Workshop, San Antonio, The Children's Shelter

2011, Empowering Lives through Music Workshops, Kansas City Art Institute.

2011, Two-Week Intensive Music Camp, Jukola, Ry, Niemela, Finland

2010 - 2011, Executive & Artistic Director, Michiana Center for the Arts, Goshen, IN

2010 - Present, Brass, Jazz & Theory Instructor, Goshen School District, Goshen, IN

2010 - Present, Brass, Jazz & Theory Instructor, Concord School District, Goshen, IN

2010 - Present, Brass, Bass & Percussion Instructor, T.G. School of Music, Goshen, IN

2010 - 2011, Course Instructor, Michiana Center for the Arts, Goshen, IN.

2009 - 2010, Director of Music Division + Brass & Percussion Instructor, The Music and Dance Academy, Middlebury, IN.

2001-2004, Teacher, Hills Foundation, San Francisco, CA. A non-profit organization dedicated to bringing back the Arts to inner-city schools which lost Arts programs via "No Child Left Behind."

1996-2000, Music Instructor, Combo Groups & Private Lessons, Hargreaves Summer Jazz Camp, Oakland, CA

1995 - Present, Founder and Proprietor of Heard Music

1991-1994, Founder/Director/Teacher: Music Program, Jukola, Ry, Mntyharju & Helsinki, Finland

1993, Award, Teacher of the Year, Mntyharju Regional School District, Mntyharju, Finland

1989, Award, Induction, Sigma Alpha Iota Music Society

1988, Co-Author with Samuel John Swartz, Ear-Training via Historical Development of Western Classical Music. Implemented at University of Redlands Spring Semester 1988

1987-1989, Level 100/200 Course Instructor: Ear-Training; Sight-Singing; Theory; History/Lab Director/Co-Director/Concert Organizer, University of Redlands, Redlands, CA

1987-1989, Full-Music Scholarship, University of Redlands

1986, Award, Composer of the Year, University of North Texas
1984-1986, Full Music Scholarship, University of North Texas, Denton, TX
1984-Present, Private Instructor Brass, Winds, Percussion, Solo and Ensemble Performance,
Theory & Composition, Texas, California, Finland, Indiana
1981-1983, Full Music Scholarship, Indiana University, Bloomington, IN
1981, Academic Award, Nilo Hovey Foundation, Northern Indiana EDUCATION
2012-2015, Studies in Music Therapy, University of Kentucky
1989, M.M. Composition (minor Theory), University of Redlands
1986, B.M. Composition (minor Electronic Music & Poetry), University of North Texas
1981-1983, Indiana University. Transferred.

Teachers include: Barney Childs, Pat Harbison, Rudy Perez, John Eaton, Earle Brown, Butch Morris, Cynthia McTee, Chris Brown, Samuel John Swartz, Martin Mailman, David Baker, Larry Austin, Willie Winant, Philip Rehfeldt, Phil Winsor, Kevin Korsyn, Ray Cramer, Denise Taylor, Lance Brunner, Dale Lewis, Lori Goodman, Olivia Yinger

PROFESSIONAL EXPERIENCE

1995-Present, Heard Music, Proprietor. Composer, Producer, Performer, Manager, Booking Agent, Promo Agent, Talent Scout, Publisher
2013-2017, Music Director, GoProv, Goshen, IN
2015, CD appearance, Premier Arts Christmas Album, Elkhart, IN
2013, CD appearance, Frankie and the Pool Boys, The Adventures of Cap'n Coconut, Double Crown Records
2012 -15, Performer (Trumpet, Guitar, Vocals) Various appearances in the Bluegrass Kentucky Area
2011, Performer (Trumpet) Multiple Performances, Recordings, Radio Appearances throughout Europe & US - including Finland, Sweden, Netherlands, Belgium, France, Switzerland, Austria & CA, WA, TX, AZ, OR & NYC
2011, Dual Composer/Performer CD recording project with Alex Shapiro, Friday Harbor, San Juan Islands WA
2011, Performer (Trumpet) Erling Wold Opera, Queer, San Francisco International Arts Festival, San Francisco, CA
2010, Guest Artist, Goshen High School, Crimson Jazz Ensemble Fall Concert
2009-2010, Talent Committee, Elkhart Jazz Festival
2009, Appearance (Arranger, Trumpet) Bubba Herndandez CD, Scratch, Moon Zero Bird Records
2009, Appearance (Trumpet) Octomutt CD, Three, Defunkt Bluzoid Records
2009, CD Release, Baby Snufkin, Peering Through Your Window, Bundini Music
2008, Appearance (Arranger, Trumpet, Vocals) Freak Accident CD, Tissue Sample, Alternative Tentacles Records
2007, Freak Accident, Northwest Tour with Removal (California, Oregon, Washington)
2007, Founder/Composer/Music Director & Trumpet, Keyboards & Live Sound Loop Mixer, Jerico, San Francisco, CA
2007, Appearance (Trumpet) Brandi Shearer CD, Close To Dark, Amoeba Records

2006, Performer (Trumpet, Keyboards) Freak Accident, SXSW Festival, Austin, TX
2006, Performer (Trumpet) Debut of Erling Wold's Opera, Sub Pontius Pilate, ODC, San Francisco, CA
2005, Featured Composer, San Francisco Contemporary Composers Ensemble, San Francisco, CA, Debut of "Exuviae"
2005, Appearance (Trumpet) Charming Hostess CD, Punch, Recommended Records
2005, Performer (Trumpet) Mikey Dread, West Coast Tour
2005, CD Release, JAB, De La Cage d'Escalier aux Etoiles, Heard Music Records
2004, Creator/Co-Producer, Code Red: Get Off Your Ass, Absurdist Multimedia Theatrical Political Happening, Metro Theatre, Oakland, CA
2004, Appearance (Trumpet) Tijuana Strip Club CD, Sparklers and Bottlerockets, Foggydog Records
2004, Performer (Trumpet) Yami Bolo, West Coast Tour
2004, Appearance (Trumpet) Shitty Shitty Band Band CD, Shitty Shitty Band Band, Big Records
2004, Appearance (Trumpet) Octomutt CD, Pretty Side, Defunkt Bluzoid Records
2004, Featured Artist, Bitches Brew, Fillmore Jazz Festival, San Francisco, CA
2004, Appearance (Trumpet) Mad Maggies CD, Crazy and Enthused
2003, Appearance (Trumpet, Trombone) Super Diamond CD, Live on the Rocks
2003, Appearance (Trumpet, Trombone) Map of Wyoming CD, Double Take, Innerstate Records
2003, Award, City of Ventura (CA) Opera Residency
2002, Award, Bitches Brew, Best Local Jazz Band, San Francisco Wammies
2002, CD Release, Bitches Brew, Bootleg Brew, Flatbed Lamborghini Records
2002, Award, Bitches Brew, Best Local Band, SF Weekly Readers' Poll
2002, Featured Artist, Bitches Brew, North Beach Jazz Festival, San Francisco, CA
2001, Appearance (Trumpet) Erling Wold CD, Queer, Spooky Pooch Records
2002, Featured Artist, Bitches Brew, Big Sur Jazz Festival, Big Sur, CA
2002, Headline Act, Bitches Brew, Yoshi's Jazz Club, Oakland, CA
2001, Headline Act, Bitches Brew, Great American Music Hall, San Francisco, CA
2001, Performer (Trumpet) Debut of Mark Alburger Opera, Henry Miller in New York, Potrero Hill Community Center, San Francisco, CA
2001, Appearance (Trumpet, Trombone) Elise Malmberg CD, Eesk, Clubbo Records
2001, Performer (Trumpet) Debut of Erling Wold Opera, Queer, ODC, San Francisco, CA
2001, Performer (Trumpet) Polkacide, Southwest Tour
2001, CD Release, Bitches Brew, Goey Dewey, Flatbed Lamborghini Records
2000, Appearance (Trumpet, Trombone) Map of Wyoming CD, Trouble Is, Innerstate Records
2000, Performer (Trumpet) Lee Press-On & The Nails, Northwest Tour
2000, Award, Undercover S.K.A., Undercover S.K.A. Day, San Francisco, CA
2000, Award, Shitty Shitty Band Band, San Francisco Wammies
2000, Award, Composer/Choreographer Collaboration Grant, American Composers Forum, San Francisco, CA
2000, Founder/Music Director & Trumpeter, Bitches Brew, San Francisco, CA
2000, Appearance (Trumpet) Los Mex Pistols Del Norte CD, Esta Noche We Ride, NMX Records
1999, HERB, Northwest Tour

1999, Performer (Trumpet) Polkacide, Midwest Tour
1999, Appearance (Arranger, Trumpet, Trombone) Pollo Del Mar CD, Devil and the Deep Blue Sea, MuSick Recordings
1999, HERB, Opened for Cat Stevens
1999, Commission, Music for Disney/Touchstone Pictures Release, Playing Mona Lisa, Sidney Scheinberg, Producer
1998, HERB, Northwest Tour
1998, Performer (Trumpet) Undercover S.K.A., Alaska Tour
1998, Performer (Trumpet) Undercover S.K.A., Colorado Rockies Tour
1998, CD Release, Baby Snufkin, Pokey in the Bobo, Heyday Records
1998, Appearance (Trumpet) Belleview CD, Hometown, Self Records
1998, HERB, Opened for Sergio Mendez, Nancy Sinatra, Super Diamond
1998, Featured Composer, Mills College Contemporary Performance Ensemble, Oakland, CA; Debut of "Lines & Rings"
1997, HERB, Northwest Tour
1997, CD Release, HERB, from Tijuana by Way of San Francisco, Heard Music Records
1997, Appearance (Trumpet) Mark Alburger CD, Recent Works, 20th Century Music Records, Recorded at Terry Riley's Grass Valley Studio
1997, HERB, Opened for James Brown, Geggy Tah
1997, Founder/Music Director/Composer & Trumpeter, Keyboardist, Sapphire Toast, San Francisco, CA
1997, Baby Snufkin, Support Act, No Doubt European Tour (Germany, Austria, Italy, Spain, Belgium, France, Denmark, Sweden, Norway)
1997, Appearance (Trumpet) Idiot Flesh CD, Fancy, Vaccination Records
1997, Appearance (Trumpet, Trombone) Action Plus CD, Wanderlust, Clubbo Records
1997, CD Release, Baby Snufkin, Mickey Tits, Unkulunkie Records
1996, Baby Snufkin, US/European Tour (California, Nevada, Utah, Wyoming, Montana, Minnesota, Wisconsin, Illinois, Indiana, Ohio, New York, Massachusetts, New Hampshire, Pennsylvania, Maryland, Delaware, Tennessee, Kentucky, Virginia, Netherlands, Germany, Austria, Switzerland, Hungary, Czech Republic, France)
1996, Baby Snufkin, Support Act, The Rugburns West Coast Tour (California, Oregon, Washington)
1996, CD Release, Baby Snufkin, Double Live Garbonzo, Unkulunkie Records
1996, Baby Snufkin, Opened for The Nudes, Billy Tipton Memorial Saxophone Quartet, Amy Denio, Beth Custer
1996, Baby Snufkin, SoCal Tour (Southern California)
1996, Baby Snufkin, 2 Northwest Tours (California, Oregon, Washington)
1995, Baby Snufkin, Opened for Jewel, Train, Cherry Poppin Daddies, Critters Buggin'
1995, Award, Baby Snufkin, Baby Snufkin Day, Alpine, WY
1995, Founder/Music Director/Arranger & Trumpeter, HERB, San Francisco, CA
1995, Baby Snufkin, US/European Tour (California, Nevada, Utah, Wyoming, Minnesota, Wisconsin, Illinois, Indiana, Ohio, New York, Massachusetts, Pennsylvania, Maryland, Delaware, Tennessee, Kentucky, Netherlands, Germany, Austria, Hungary, Czech Republic, France)
1995, Baby Snufkin, SoCal Tour (Southern California)

1995, Baby Snufkin, Northwest Tour (California, Oregon, Washington)
1994, Baby Snufkin, Opened for Everclear, Super Diamond
1994, Baby Snufkin, SoCal Tour (Southern California)
1994, Baby Snufkin, Northwest Tour (California, Oregon, Washington)
1994, Trumpeter, Trombonist, Percussionist, Vocalist, Horn Arrangements, Baby Snufkin, San Francisco, CA
1994, Co-Founder/Composer/Arranger & Bassist, Vocalist, Teddy Spunko, San Francisco, CA
1992, Founder/Composer/Music Director/Conductor, Pinehill Pilgrims, Mntyharju, Finland
1989, Commission, Trish Brown Dance Company, Los Angeles, CA
1989, Music Director/Composer/Performer, Hallowed Aire Theatre Group, Los Angeles, CA
1989, Featured Composer/Performer, Rough Cuts, LACE, Los Angeles, CA
1989, Graduate Composition Recital, The Wasteland, University of Redlands; Debut of "Here Is No Water, But Only Rock," "Whisper Dance," "Observing 2 Learn Oneness," "One World"
1989, Commission, Rudy Perez Performance Ensemble, Los Angeles, CA
1989, Commission, Gala Celebration, 20th Anniversary of Johnston College, University of Redlands
1989, Solo Composition Recital, No Categories Here, University of Redlands
1988, Solo Composition Recital, Recent Piano Works, University of Redlands; Debut of "7 September"
1988, Co-Founder, Normal Jungles Guerilla Improv Troupe, Redlands, CA
1988-1989, Music Director/Composer, Theatre of Life, Redlands, CA
1988, Featured Production, Musical, Inn The Wings, JAB, Composer, Tony Mueller, Book, University of Redlands Musical Theatre Company, Redlands, CA
1988, Solo Composition Recital, An Evening of Piano Music, Fine Arts Building, Chicago, Illinois; Debut of "22 August"
1987, Solo Composition Recital, Extrapolation, University of Redlands; Debut of "Trees Along a Road In October," "The Silence Within," "Song-Cycle"
1986, Solo Composition Recital, Flesh and Bone, Denton, TX, Debut of "Flesh and Bone"
1985, Founder/Composer/Music Director & Bassist, Keys, Vocalist, Wounded Pelicans, Denton, TX
1983, Solo Euphonium Recital, Indiana University; Debut of "Instrument"
1982-1983, First Chair Euphonium, Indiana University Symphonic Wind Ensemble, Bloomington, IN
1981, Co-Founder/Co-Music Director & Bassist, Keys, Drums, Vocalist, Squirrel Cage, Bloomington, IN
1981, Soloist, Elkhart Central High School Band, Opus 81 Concert
1981, Award, Vidicus, Most Played Song, WVPE Radio, Elkhart, IN
1980, Award, (Euphonium) McDonald's All-American Band - Carnegie Hall (with Maynard Ferguson) & Macy's Thanksgiving Parade
1980, Co-Founder/Composer & Bassist, Vocals, Vidicus, Elkhart, IN
1980, Soloist, Elkhart Central High School Marching Band
1980, Award, Best Bass-Player, Tri-State Jazz Contest, Terra Haute, IN
1980, Award, Outstanding Musician, Western Michigan Jazz Festival, Kalamazoo, MI
1980, Soloist, Elkhart Central High School Band European Tour (Germany, Austria, Switzerland,

France, Monaco)

1979, Soloist, Elkhart Central High School Band US/Canadian tour (Detroit, Kitchener, Montreal, Toronto)

1978-1981, First Chair Euphonium, Indiana All-State Band, Indianapolis, IN

1978, Soloist, Pierre Moran Junior High School, Elkhart, IN

1977, Soloist, Elkhart Central High School Band European Tour (Germany, Austria, Hungary, Italy, Yugoslavia, Switzerland)

1975 - 1981, Awards, 17 Gold Medals (solo and ensemble), Northern Indiana Band & Orchestra Competition

1974, Award, All-City Soloist, Elkhart Community Schools, Elkhart, IN

PUBLICATIONS/REVIEWS

2011, JAB, Feature, Goshen News, Goshen, IN

2011, KUNM (Albuquerque NPR) Feature Segment via Fresh! with Floyd Vasquez

2011, Michiana Center for the Arts, Feature Segment, WSBT (CBS), South Bend, IN

2010, Michiana Center for the Arts, Feature Articles, Goshen News, Goshen, IN

2010, Michiana Center for the Arts, Feature Articles, Elkhart Truth, Elkhart, IN

2002, JAB, Article, SF Gate, sfgate.com

2001, Bitches Brew, Feature Article, Oakland Metro, Oakland, CA

2001, Bitches Brew, Feature Article, San Francisco Bay Guardian, San Francisco, CA

2001, Bitches Brew, Article, Calendar Section, San Francisco Chronicle, San Francisco, CA

2000, Bitches Brew, Feature Article, SF Weekly, San Francisco, CA

1997, JAB, Article, Oakland Tribune, Oakland, CA

1997, Baby Snufin, Reviewed (as support act for No Doubt) in: Berlin, Munich, Vienna, Milan, Barcelona, Madrid, Paris, Belgium, Stockholm, Oslo, Copenhagen newspapers

1996, HERB, reviewed in SF Weekly & East Bay Express, Bay Area, CA

1996, Baby Snufkin, reviewed in: SF Weekly, San Francisco Bay Guardian, East Bay Express, Alternative Press, Willamette Weekly, The Stranger (Seattle), Seattle Weekly, LA Weekly, San Diego Reader, Sacramento Bee, Eugene Weekly, Alpine (WY) Weekly Gazette, City Pages (Minneapolis), Chicago Reader, The Other (Columbus, OH), Bowling Green (KY) Daily News, Village Voice, The Phoenix (Boston), Baltimore City Paper, Basler Zeitung & Baslertab (Basel, Switzerland), Wiener Zeitung (Vienna), Die Tagesspiegel (Berlin), Die Zeit (Hamburg), Sd Kurier (Konstanz, Germany)

1996, HERB, Feature Article, BAM, San Francisco, CA

1996, HERB, Pick Of The Week, SF Weekly, San Francisco, CA

1996, HERB, Feature Article, "Under The Covers", San Francisco Bay Guardian, San Francisco, CA

1995, Baby Snufkin reviewed in: SF Weekly, San Francisco Bay Guardian, East Bay Express, BAM, Willamette Weekly, Seattle Weekly, The Stranger (Seattle), The Chicago Reader, LA Weekly, Philadelphia Weekly

1989, JAB, Article, Redlands Daily Facts, Redlands, CA

1989, JAB, Article, Dance Spectrum

1989, JAB, Article, Pick of the Week, LA Weekly, Los Angeles, CA

1989, JAB, Article, Herald Examiner, Los Angeles, CA
1989, JAB, Article, LA Times, Los Angeles, CA
1989, JAB, Article, Calendar Section, LA Times, Los Angeles, CA
1989, JAB, Feature Article, The Weasel's Squeal, Redlands, CA
1988, JAB, Preview, Redlands Daily Facts, Redlands, CA
1987, JAB, Feature Article, "Music to Attempt Answers," Redlands Daily Facts, Redlands, CA
1987, JAB, Article, The Elkhart Truth, Elkhart, IN
1986, JAB, Author, "Reich Reigns at Ravinia," The Elkhart Truth, Elkhart, IN
1982, Squirrel Cage, Feature Article, Indiana Daily Student, Bloomington, IN
1978 - 1981, JAB, Numerous Articles, Elkhart (IN) Truth, South Bend (IN) Tribune

OTHER

1996 - ongoing, JAB, Michiana Center for the Arts, Baby Snufkin, HERB, Bitches Brew, web presence in numerous sites via webpages, reviews, listings, Myspace, iTunes, Rhapsody, CD baby, Amazon, Band Camp, eMusic, Facebook, ad nauseam
1994 - 2008, Baby Snufkin, HERB, Bitches Brew, numerous appearances on local, national and international radio and television, including live performances and interviews. Notably: 1998, HERB, National Television, Musical Guest, ABC Sports; 1996, Baby Snufkin, National Television, Feature Segment, C-Net
myspace.com/bitchesbrewsf- last major group in San Francisco
myspace.com/babysnufkin- toured US & Europe with this band